Spring Arbor University Advising Guide

CORE Have

Need

Grade

NAME ID ADVISOR

68 Hours

| Have | Need | Grad | | |
|-------------------------------|-------------|---------|---|--|
| 0 | 0 | | Music Core | |
| 0 | 3 | | MUS 101 Music Theory I | |
| 0 | 3 | | MUS 102 Music Theory II | |
| 0 | 1 | | MUS 103 Aural Harmony I | |
| 0 | 1 | | MUS 104 Aural Harmony II | |
| 0 | 2 | | MUS 115 Music Perspectives | |
| 0 | 3 | | MUS 201 Music Theory III | |
| 0 | 3 | | MUS 202 Music Theory IV | |
| 0 | 1 | | MUS 203 Aural Harmony III | |
| 0 | 1 | | MUS 204 Aural Harmony IV | |
| 0 | 2 | | MUS 212 Intro to Electronic Music | |
| 0 | 2 | | MUS 310 Secondary Instrument or | |
| | | | voice | |
| 0 | 3 | | MUS 313 Music History & Lit. to 1750 | |
| 0 | 3 | | MUS 314 Music Hist & Lit. Since 1750 | |
| 0 | 3 | | MUS 319 Elementary Methods | |
| 0 | 2 | | MUS 323 World Music | |
| 0 | 3 | | MUS 349 Secondary Methods | |
| 0 | 2 | | MUS 361 Choral Conducting | |
| 0 | 2 | | MUS 362 Instrumental Conducting | |
| 0 | 2 | | MUS 461 Rehearsal Strategies | |
| 0 | 2 | | MUS 480 Theory Seminar | |
| 0 | 0 | | MUS 486 Senior Recital | |
| 0 | 0 | | THE TOO BEING! RECIEE | |
| 0 | 8 | | MUS 310 (private lessons - voice) | |
| 0 | 0 | | Wies 310 (private lessons voice) | |
| 0 | 1 | | MUS 310 C1 Private Conducting - | |
| O | 1 | | taken concurrently with student | |
| | | | teaching | |
| 0 | 8 | | MUS 240CC or 240U | |
| 0 | 0 | | 1,105 21000 01 2100 | |
| 0 | 0 | | | |
| 0 | 0 | | | |
| 0 | 0 | | | |
| 0 | 0 | | | |
| 0 | 0 | | Piano Proficiency Exam | |
| 0 | 0 | | Note: Music Education majors must | |
| U | U | | participate in small vocal ensemble | |
| | | | each semester. MUS 240CS | |
| 0 | 61 | | | |
| U | 01 | | Total | |
| 00210 | FNTDA | TION: V | /OCAL 15 hours | |
| CONCENTRATION: VOCAL 15 hours | | | | |
| CONC | | | | |
| Have | Need | Grade | | |
| Have | | Grade | MUS 311 Vocal Pedagogy | |
| Have 0 | 2 | Grade | MUS 311 Vocal Pedagogy MUS 312 Diction | |
| Have 0 0 | 2 3 | Grade | MUS 312 Diction | |
| Have 0 0 0 | 2 3 8 | Grade | MUS 312 Diction MUS 317 Vocal Studio Class | |
| Have 0 0 | 2 3 | Grade | MUS 312 Diction | |

MAJOR: MUSIC EDUCATION~VOCAL

| U | 3 | | COL 100 Discovery in the Liberal Arts | | |
|--|-------------|--------------|---|--|--|
| 0 | 3 | | COL 200 Christian Faith | | |
| 0 | 1 | | COL 274 Cross Cultural Orientation | | |
| 0 | 3 | | COL 275 Cross Cultural Studies | | |
| 0 | 3 | | COL 300 The Christian Faith: It's Practices | | |
| 0 | 3 | | COL 400 The Christian-Contemporary World | | |
| 0 | 16 | | Total | | |
| WRITI | NG ~ OR | L AL COMI | MUNICATION ~ PHYSICAL FITNESS | | |
| 0 | 3 | | ENG 104 College Writing* | | |
| 0 | 3 | | ENG 304 Writing and Research** | | |
| 0 | 2 | | HPR 101 Personal Fitness & Wellness | | |
| 0 | 2 | | SPE 100 Oral Comm or SPE 212 Fund.* | | |
| 0 | 10 | | Total | | |
| | ciency. | | ssful completion of the junior writing | | |
| LIBER | AL ARTS | REQUIR | REMENTS | | |
| 0 | 2 | | ART 152 Art Foundations | | |
| 0 | 0 | * | MUS 152 Music Foundations | | |
| 0 | 3 | | ENG 112 World Literature | | |
| 0 | 4 | | Lab Science | | |
| 0 | 3 | | MAT 101 or 104 or higher | | |
| 0 | 3 | | PHI 200 Intro to Phil or PHI 210 Worldviews | | |
| 0 | 3 | | BIB 212 Old Testament Foundations | | |
| 0 | 3 | | BIB 218 Survey of the New Testament | | |
| 0 | 3 | | HIS 121 or 122 or 141 or 142 or 221 | | |
| 0 | 3 | | PSY 100 Introduction to Psychology | | |
| 0 | 27 | | Total | | |
| *This requirement is fulfilled by a course taken in the major. | | | | | |
| SUMMARY | | | | | |
| Date of Evaluation: Date of last revision: | | | | | |
| Teacher Certification: No ☐ Elementary ☐ Secondary ☒ | | | | | |

COL 100 Discovery in the Liberal Arts

| | Need | | Need | | Need |
|------------|--------|---------------|-----------|-----------------|------|
| COL | 0 | Major | 0 | Secondary | 0 |
| Comm | 0 | Concentration | 0 | | |
| LAR | 0 | | | | |
| Electives | 0 | | | | |
| Transfer 1 | Hours | (max of | 68 comm | unity college l | rs) |
| SAU Hou | | (1111111) | 00 001111 | umej comege i | |
| Total Nee | ded | 0 (124 hor | urs) | | |
| Upper Div | vision | (40 hou | rs) | | |

Combined GPA:

Anticipated Graduation Date:

Transcripts evaluated:

See page 2 for Secondary Education.

Spring Arbor University Advising Guide

NAME ID

| SECONDARY CERTIFICATION | | | | | | |
|-------------------------|------------------------|---------------|---------------------------------------|--|--|--|
| | | | | | | |
| Have | Need | Grade | | | | |
| Second | Secondary Professional | | | | | |
| 0 | 3 | | EDU 140 Exploring Critical Skills | | | |
| 0 | 2 | | EDU 202 Issues & Trends in Amer Educ | | | |
| 0 | 2 | | EDU 242 Psych app Teach & Lrng | | | |
| 0 | 4 | | EDU 271 The Diverse Learner | | | |
| 0 | 3 | | *EDU 360 Integrating Technology | | | |
| 0 | 3 | | EDU 425 Reading in Middle & Second | | | |
| 0 | 3 | | EDU 429 Effective Teaching Strategies | | | |
| 0 | 0 | | EDU Methods (Major) | | | |
| 0 | 0 | | EDU Methods (Minor) | | | |
| 0 | 3 | | EDU 430S Seminar in Teaching SEC | | | |
| 0 | 9 | | EDU 450S Directed Teaching SEC | | | |
| 0 | 32 | | Totals | | | |
| | | | | | | |
| Require | d Support | | 3 hours | | | |
| 0 | 3 | | CPS150 Introduction to Computers | | | |
| 0 | 3 | | Total | | | |
| *CPS 15 | 0 is a prer | equisite to t | his course. | | | |