

Spring Arbor University Advising Guide

NAME

ID

ADVISOR

| MAJOR: WORSHIP ARTS LEADERSHIP - DRAMA 74 Hours | | | |
|---|------|-------|---|
| Have | Need | Grade | |
| 0 | 0 | | Leadership Core |
| 0 | 3 | | COM 110 Communication Technology |
| 0 | 3 | | CMI 344 Church Leadership |
| 0 | 2 | | MUS 302 Music in Praise and Worship |
| 0 | 2 | | MUS 306 Music in Ministry |
| 0 | 2 | | WOR 200 Foundations of Worship |
| 0 | 2 | | WOR 300 Integrative Worship Arts |
| 0 | 4 | | WOR 480 Philosophy of Worship |
| 0 | 0 | | Music Concentration |
| 0 | 3 | | MUS 101 Music Theory I |
| 0 | 3 | | MUS 102 Music Theory II |
| 0 | 1 | | MUS 103 Aural Harmony I |
| 0 | 1 | | MUS 104 Aural Harmony II |
| 0 | 2 | | MUS 115 Music Perspectives |
| 0 | 2 | | MUS 212 Introduction to Electronic Music |
| 0 | 2 | | MUS 361 Conducting I |
| 0 | 0 | | |
| 0 | 4 | | MUS 310 Voice Lessons |
| 0 | 0 | | |
| 0 | 0 | | |
| 0 | 4 | | MUS 310 Piano or Guitar Lessons |
| 0 | 0 | | |
| 0 | 0 | | |
| 0 | 4 | | MUS 230 Instrumental or Concert Band OR MUS 240 Choral Groups or Concert Choir |
| 0 | 0 | | |
| 0 | 0 | | |
| 0 | 4 | | MUS 260 Contemporary Worship Ensemble |
| 0 | 0 | | |
| 0 | 0 | | Piano Proficiency Exam OR Guitar Proficiency Exam |
| 0 | 0 | | Communication Arts Concentration |
| 0 | 4 | | COM 200 Communication Theory |
| 0 | 3 | | SPE 404 Persuasive Speaking |
| 0 | 0 | | Sequence 1 |
| 0 | 3 | | DRA 265 Beginning Acting |
| 0 | 4 | | DRA 345 Stagecraft |
| 0 | 3 | | DRA 353 Performance Ministry |
| 0 | 3 | | DRA 354 Acting for Film and TV |
| 0 | 3 | | DRA 365 Stage Directing |
| 0 | 74 | | Total |
| REQUIRED SUPPORT | | | 3 Hours |
| Have | Need | Grade | |
| 0 | 3 | | COM 102 Introduction to Communication |
| 0 | 3 | | Total |

| CORE | | | |
|--|------|-------|---|
| Have | Need | Grade | |
| 0 | 3 | | COR 100 Discovery in the Liberal Arts |
| 0 | 3 | | COR 200 Christian Faith <i>or</i> FRE <i>or</i> GER <i>or</i> SPA |
| 0 | 1 | | COR 274 Cross Cultural Orientation |
| 0 | 3 | | COR 275 Cross Cultural Studies |
| 0 | 0 | | COR 300 The Christian Faith: It's Practices |
| 0 | 3 | | COR 400 The Christian-Contemporary World |
| 0 | 13 | | Total |
| WRITING ~ ORAL COMMUNICATION ~ PHYSICAL FITNESS | | | |
| 0 | 3 | | ENG 104 College Writing* |
| 0 | 3 | | ENG 304 Writing and Research** |
| 0 | 2 | | HPR 101 Personal Fitness & Wellness |
| 0 | 2 | | SPE 100 Oral Comm <i>or</i> SPE 212 Fund.* |
| 0 | 10 | | Total |
| * A 2.0+ GPA is required in ENG 104 and SPE. | | | |
| ** ENG 304 is waived by successful completion of the junior writing proficiency. | | | |
| LIBERAL ARTS REQUIREMENTS | | | |
| 0 | 2 | | ART 152 Art Foundations |
| 0 | 0 | * | MUS 152 Music Foundations |
| 0 | 3 | | ENG 112 World Lit <i>or</i> FRE 102 <i>or</i> GER <i>or</i> SPA |
| 0 | 4 | | Lab Science |
| 0 | 3 | | MAT <i>or</i> CPS |
| 0 | 3 | | PHI 200 Intro to Phil <i>or</i> PHI 210 Worldviews |
| 0 | 3 | | REL 217 Survey of the Old Testament |
| 0 | 3 | | REL 218 Survey of the New Testament |
| 0 | 3 | | HIS 121 <i>or</i> 122 <i>or</i> 141 <i>or</i> 142 <i>or</i> 221 |
| 0 | 3 | | ECN <i>or</i> PSY <i>or</i> SOC |
| 0 | 27 | | Total |
| * This requirement is fulfilled by a course taken in the major. | | | |

| SUMMARY | |
|---|-------------------------------|
| Date of Evaluation: | Date of last revision: |
| Teacher Certification: No <input checked="" type="checkbox"/> Elementary <input type="checkbox"/> Secondary <input type="checkbox"/> | |
| Anticipated Graduation Date : | Combined GPA : |
| Transcripts evaluated : | |

| | Need | | Need | | Need |
|---|------|---------|------|--|------|
| COR | 0 | Major | 0 | | |
| Comm | 0 | Support | 0 | | |
| LAR | 0 | Minor | 0 | | |
| Electives | 0 | Support | 0 | | |
| Transfer Hours 0 (max of 68 community college hrs) | | | | | |
| SAU Hour s 0 | | | | | |
| Total Hours Needed 0 (124 hours) | | | | | |
| Upper Level Hours Completed (40 hours) | | | | | |