# Spring Arbor University Advising Guide <br> ADVISOR 

NAME
ID

| MAJOR: ART - SCULPTURE |  |  |  |
| :---: | :---: | :---: | :--- |
| Have | Need | Grade |  |
| 0 | 2 |  | ART 160 Introduction to Art |
| 0 | 0 | $\#$ | ART 162 Drawing I |
| 0 | 3 |  | ART 165 Two-Dimensional Design |
| 0 | 4 |  | ART 166 Three-Dimensional Design |
| 0 | 2 |  | ART 167 Color |
| 0 | 4 |  | ART 213 Painting I |
| 0 | 4 |  | ART 263 Drawing II |
| 0 | 4 |  | ART 321 History of Art I |
| 0 | 4 |  | ART 322 History of Art II |
| 0 | 4 |  | ART 323 History of Art III |
| 0 | 3 |  | ART 415 Advanced 2-D and 3-D II |
| 0 | 1 |  | ART 470 Art Seminar |
| 0 | 3 |  | ART 471 Senior Art Exhibition |
| 0 | 0 |  |  |
| 0 | 0 |  | Sculpture Concentration |
| 0 | 4 |  | ART 325 Sculpture II |
| 0 | 3 |  | ART 426 Sculpture III |
| 0 | 4 |  | ART electives |
| 0 | 0 |  |  |
| 0 | 0 |  |  |
| 0 | 0 |  |  |
| 0 | 49 | \# Met in | Total |
|  |  | Gen. Ed. |  |

NOTE: All transfer art courses which are applied to a Major/Minor must be approved by the Art Department. An Art Portfolio is required. In order to strengthen a student's portfolio, the Art Department Faculty may require additional coursework.

Courses that count toward the major and
concentration require a grade of " C " or better.

| CORE |  |  |  |
| :---: | :---: | :---: | :---: |
| Have | Need | Grade |  |
| 0 | 3 |  | COR 100 Life in Community |
| 0 | 3 |  | COR 200 Community, Place \& Responsblty |
| 0 | 1 |  | COR 274 Community Across Culture Orientn |
| 0 | 3 |  | COR 275 Community Across Culture |
| 0 | 3 |  | COR 300 Community and Christian Tradn |
| 0 | 3 |  | COR 400 Community to Come |
| 0 | 16 |  | Total |
| LIBERAL ARTS SKILLS |  |  |  |
| 0 | 3 |  | ENG 104 College Writing* |
| $\underline{0}$ | $\underline{3}$ |  | ENG 304 Writing and Research** |
| 0 | 2 |  | HPR 101 Personal Fitness \& Wellness |
| 0 | 2 |  | SPE 100 Oral Comm or SPE 212 Fund.* |
| 0 | 10 |  | Total |
| A 2.0+ GPA is required in ENG 104 and COM 212. <br> ** ENG 304 is waived by successful completion of the junior writing proficiency. |  |  |  |
| LIBERAL ARTS PATHWAYS |  |  |  |
| 0 | 3 |  | ART 162 Drawing I |
| 0 | 2 |  | MUS 152, 220 or MUS 230/240 (2 Semesters) |
| 0 | 3 |  | ENG 112 World Literature |
| 0 | 4 |  | Lab Science |
| 0 | 3 |  | MAT 101 or 104 or higher |
| 0 | 3 |  | PHI 200 Intro to Phil or PHI 210 Worldviews |
| 0 | 3 |  | BIB 217 Old Testament Foundations |
| 0 | 3 |  | BIB 218 Survey of the New Testament |
| 0 | 3 |  | HIS 121 or 122 or 141 or 142 or 221 |
| 0 | 3 |  | ECN or PSY or SOC |
| 0 | 30 |  | Total |


| SUMMARY |  |  |
| :--- | :---: | :---: |
| Date of Evaluation: | Date of last revision: |  |
| Teacher Certification: $\quad$ No $\boxtimes$ | Elementary $\square$ |  |
| Anticipated Graduation Date : | Secondary $\quad \square$ |  |
| Transcripts evaluated : | Combined GPA : |  |


|  | Need |  | Need |  | Need |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CORE | 16 | Major | 50 | Minor | 0 |
| LAS | 10 | Concentration | 0 | Support | 0 |
| LAP | 29 |  |  |  |  |
| Electives | 19 |  |  |  |  |
|  |  |  |  |  |  |
| Transfer Hours (max of 68 community college hrs) |  |  |  |  |  |
| SAU Hours |  |  |  |  |  |
| Total Hours Needed |  | 124 | $(124 \mathrm{~h}$ |  |  |
| Upper Level Hours Completed |  |  |  |  |  |

